

**White and light colored fabrics should only be considered for use without a fabric liner on acoustical panels with the full understanding of the following:**

1. Panel fabrics are acoustically “transparent” to allow sound to pass through to the substrate. This also means that the fabric is somewhat transparent visually and the substrate and its physical characteristics can be seen through the fabric covering, especially when white or very light colored fabrics are used.
2. Fiberglass substrates are yellow in color and have inherently lighter and darker areas as a result of the manufacturing process. In addition, the chemically hardened edges are somewhat darker in appearance around the panel perimeter. Both of these conditions can telegraph through or tint the apparent color of the acoustical panel when white or light colored fabrics are used.
3. Any fabrics purchased with a liner may exhibit some fraying at the corners.

These characteristics are generally recognized and accepted in the architectural design community. All designers and planners should note these conditions, realizing that slight color variations can and will occur without a fabric liner.

**If one or more of the colors listed below are selected on your project and a fabric liner (available at an additional cost) is declined, please sign and return this document with your selection(s). If wishing to proceed with a fabric liner, please contact your AVL sales representative for additional cost information, if not already provided.**

Guilford FR701-2100 Series in the Following Colors:

- |                              |                |
|------------------------------|----------------|
| # 144 Eggshell               | # 744 Yellow   |
| # 224 White (Requires Liner) | # 797 Sunshine |

OTHER:

Project Name:

Company Name:

Attn:

Color Name(s) & Number(s):

Authorized By (Please Print):

Date:

Signature: